

An illustration of a large crowd of people, mostly men in suits and hats, standing in front of a grand building with arched windows and doorways. The style is reminiscent of early 20th-century social realist art.

[GASTVORTRAG]

DONNERSTAG, 12. JUNI 2008 17:00 UHR

QUENTIN STEVENS

BARTLETT SCHOOL OF PLANNING

EINLEITENDE WORTE VON JUTTA KLEEDORFER [MA18]

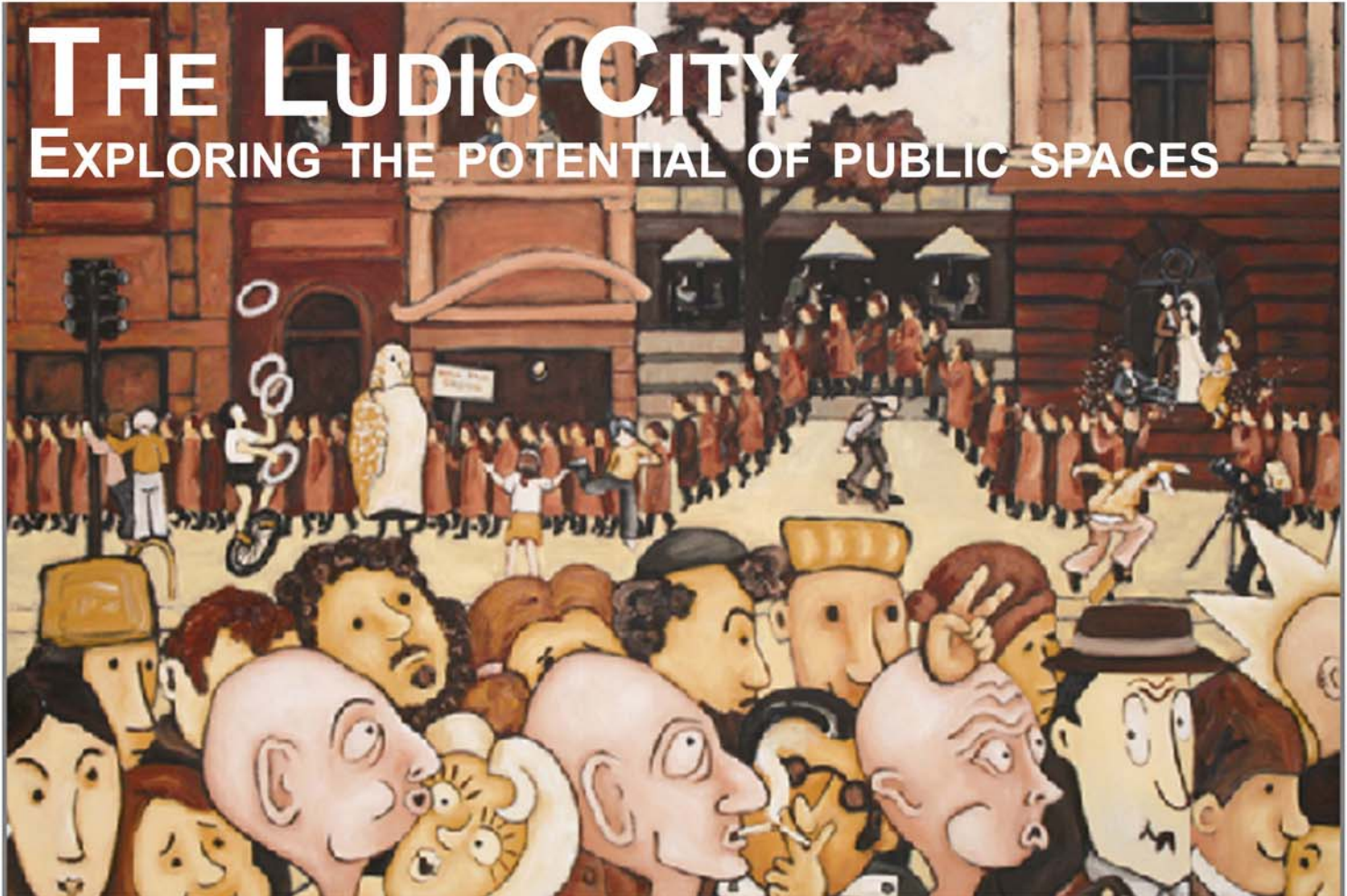
SEMINARRAUM ZEMANEK

FAVORITENSTR. 9-11

TU WIEN

ISRA

Fachbereich Soziologie

An illustration of a busy city street scene. In the foreground, a dense crowd of people with various expressions and features is shown. In the background, a wide street is filled with people walking, some on bicycles, and others in groups. Buildings with arched windows and doorways line the street, and trees are visible in the distance.

THE LUDIC CITY

EXPLORING THE POTENTIAL OF PUBLIC SPACES